

Communiqué 2

A SYSTEM WITHOUT A SYSTEM



Nihilistic Vices
total oblivion is the answer oooo

total oblivion is the answer...

but mummy, whats the question?

Nihilistic Vices...

communiqué 2.
SUMMER 1980.

Contributors
this issue.

- Charlie Brown.
- Dörmouse.
- DAVE GREENY.
- DIBBLE.
- TONNY CRETIN.
- J.S.P.
- PAUL.
- BLACKIE FORTUNA.

INFLUENCES:-
PINK SULPHATE & A
MACDONALDS STRAW!

SPECIAL THANKS TO:-
EVERYONE & MUM.

Nihilistic Vices
IS NOW AVAILABLE FROM:-

LONDON

SMALL WONDER, ROUGH TRADE.
COMPENDIUM BOOKS, BETTER BADGES,
VIRGIN STORES, HARD LINES
+ RISING FREE.

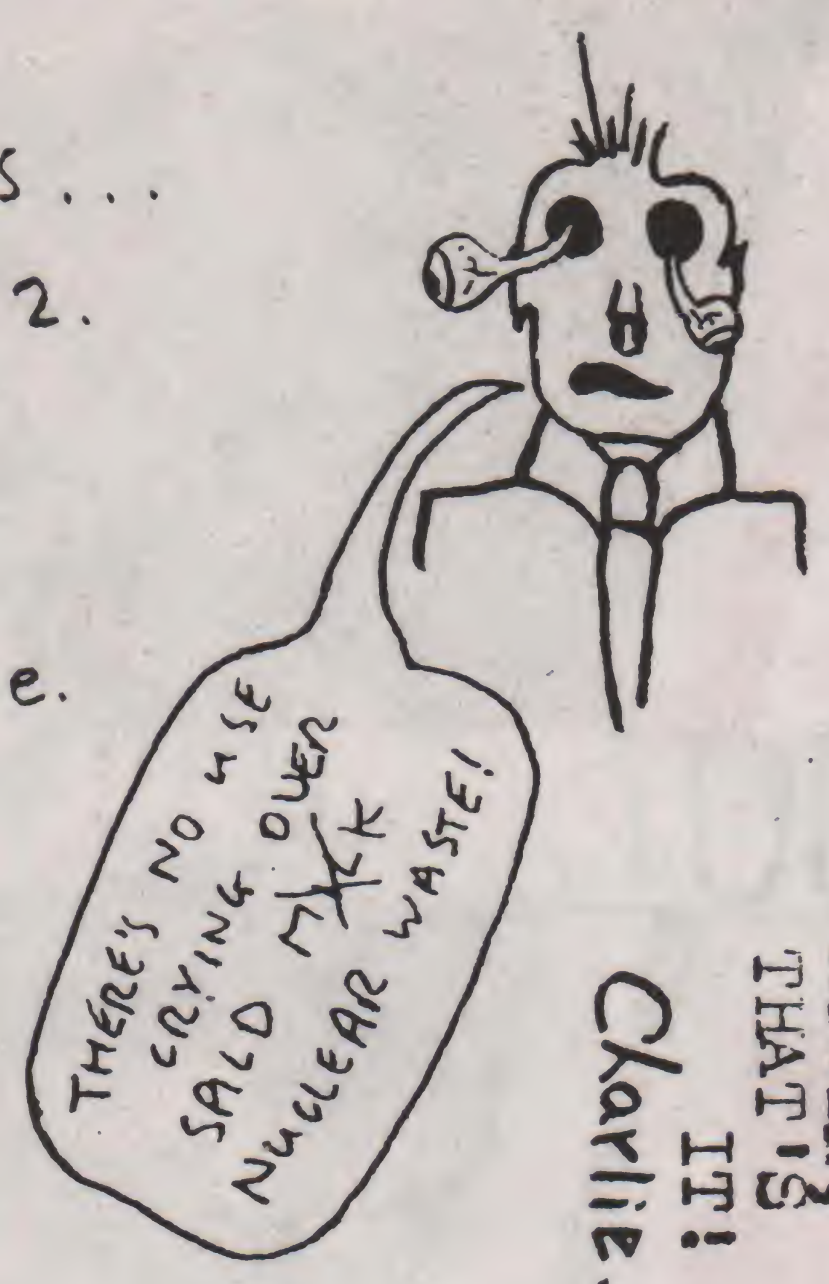
AMSTERDAM

REAL FREE PRESS,
AMOCK GALLERY,

ALSO:-
OCCASIONALLY AVAILABLE ON
THE STREETS OF PARIS.
& SOMETIMES SOLD AT
GIGS BY US!

NO COPY RIGHT.

Dörmouse
XXX.



Charlie.

LIMITATIONS:

SINCERE(?)

IMPROVED
ON.

COULDN'T BE

ISSUE

NO.1

IS!

HERE

No.2, &

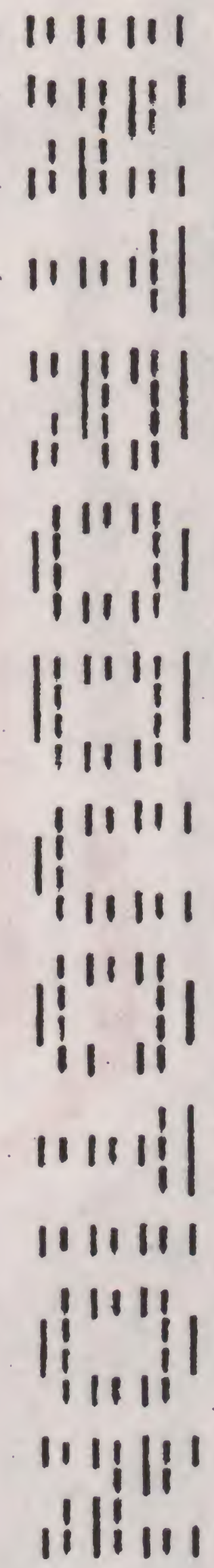
Paul

UNPRETENTIOUS YOUNG PRINTER
GOOD LOOKING FURRIER (Family
Business). This gentleman is well spoken, his
easy to get on with and very pleasant. His
educated ex-university. Her many inter-
pleasing appearance. Likes fashion, dan-
cing, theatre, reading, music, painting
theatre, dining out, music, social drink
interest, plays, tv, reading, music, film
theatre, social drink. Rented house, wants
fair hair. Immaculately dressed and ex-
tremely charming. Has his own flat and
social drink. Rented flat, social drink, painting
household, social drink, easy to get on with.
Oxbridge, London, London, London, London, London.
se, really funny, humorous, very good
with, loving, kind.

MEETING SHOP MANAGER (JESSE)
44 extremely young looking, charming
athletic, Would be happy to meet
him, really widowed, very smart, modern
appearance, young at heart, romantic,
loved his loving, future, "one woman
man".

MASCULINE AND PLEASANT BOAT
VIVACIOUS POLISH LADY DRESS DE-
SIGNER. 37. Most attractive and easy-
going.

HANDSOME SELF-EMPLOYED
BRAND DRIVER. 22 (London). 5' 8" 160
(Chicago) (London) reliable, ambitious,
BUBBLY AND VIVACIOUS LADY
SEA-GOING ENGINEER. 48. Widowed.



NO WE HAVEN'T BEEN HIBERNATING, WE'VE BEEN WORKING HARD TO PRODUCE Nihilistic VICES No.2, & HERE IT IS! RIGHT, BEFORE I SEE AS TRUE, & GETTING START & WE REFUSE TO EVEN MORE PERSONAL & BARRIERS, BOUNDARIES, OR LIMITATIONS: SINCERE(?) TOO HEAVY(?) AGAIN? THAT'S IT! Charlie.

ALL CONTENTS CHANGED ONLY LOT HEAVIER & WE'VE COME A LONG WAY SINCE THINKING THAT

OUR STANCE HAS BETTER, A CLEARLY DEFINED & WE'VE

THIS ISSUE IS NOW EVEN MORE CLEARLY DEFINED & WE'VE

OUR IDEAS ARE NOW EVEN MORE CLEARLY DEFINED & WE'VE

OUR IDEAS ARE NOW EVEN MORE CLEARLY DEFINED & WE'VE

FANZINES :-

I WOULD LIKE TO WARN / INFORM you that this fanzine / fuckzine contains large doses of Anarchist propaganda. PLEASE REALISE THIS! Do not accept anything as the truth. This is OUR statement (nihilistic Vices that is) we believe it is the truth. We would like you to READ it, UNDERSTAND it + QUESTION it. DON'T ACCEPT WHAT WE SAY, QUESTION IT?

ALL media is propaganda. This includes the SUN, DAILY MIRROR, I.T.V., BBC1, RADIO 1, SWP news, Nnews. These institutions would like you not to know that they ARE PROPAGANDA. THEY JUST FEED YOU DAY AFTER DAY, & HOUR AFTER HOUR.

Our Anarchist propaganda is our stance. The music papers have a stance too. It changes with trends. It is always unbiased (ha). It is always indecisive.

A lot of fanzines are like this (see IN THE CITY etc.). These fanzines are closer than us to the meaning of fanzine. They are also rather bland. To avoid confusion, file Nihilistic Vices under fuckzine.

Dörmouse.

The Gentle Art of Conversation





OH NO!
DETECTOR
VANS ON
THE PROWL
AGAIN—
AND WE
HAVEN'T
RENEWED
OUR
LICENCE.



SUDDENLY —

BUZZZZZ!

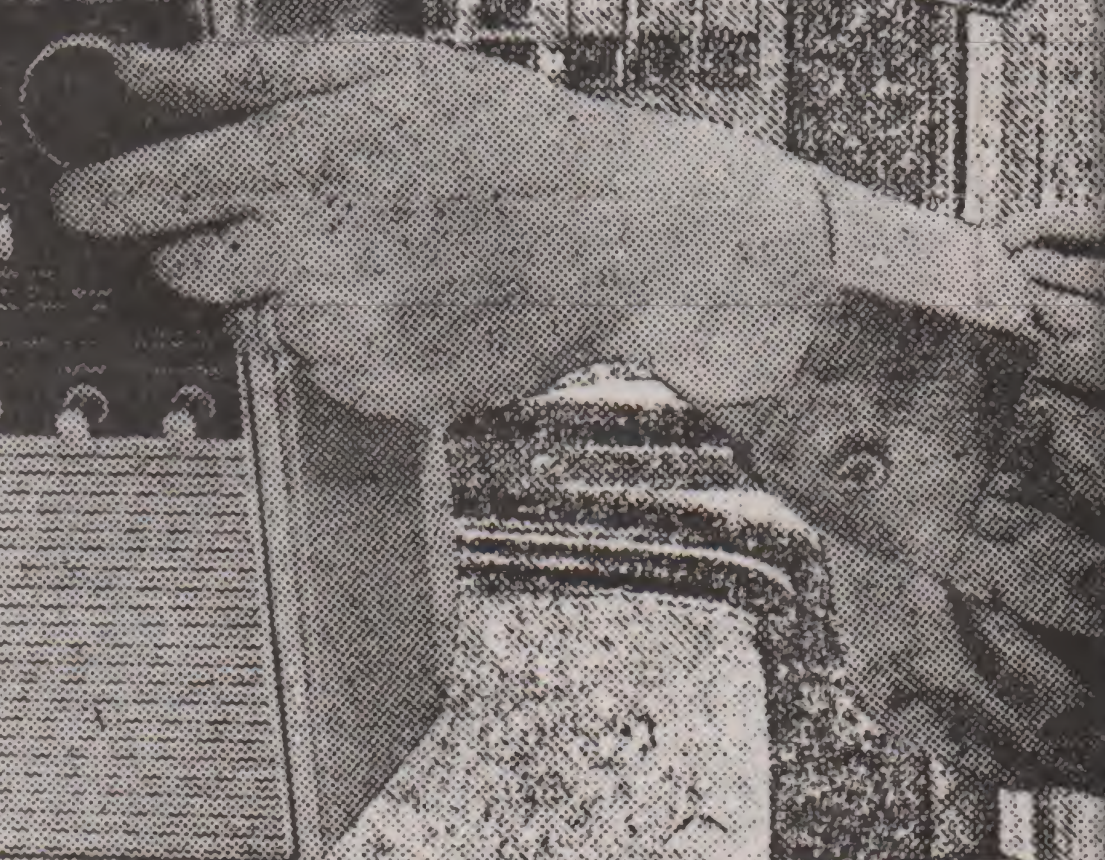
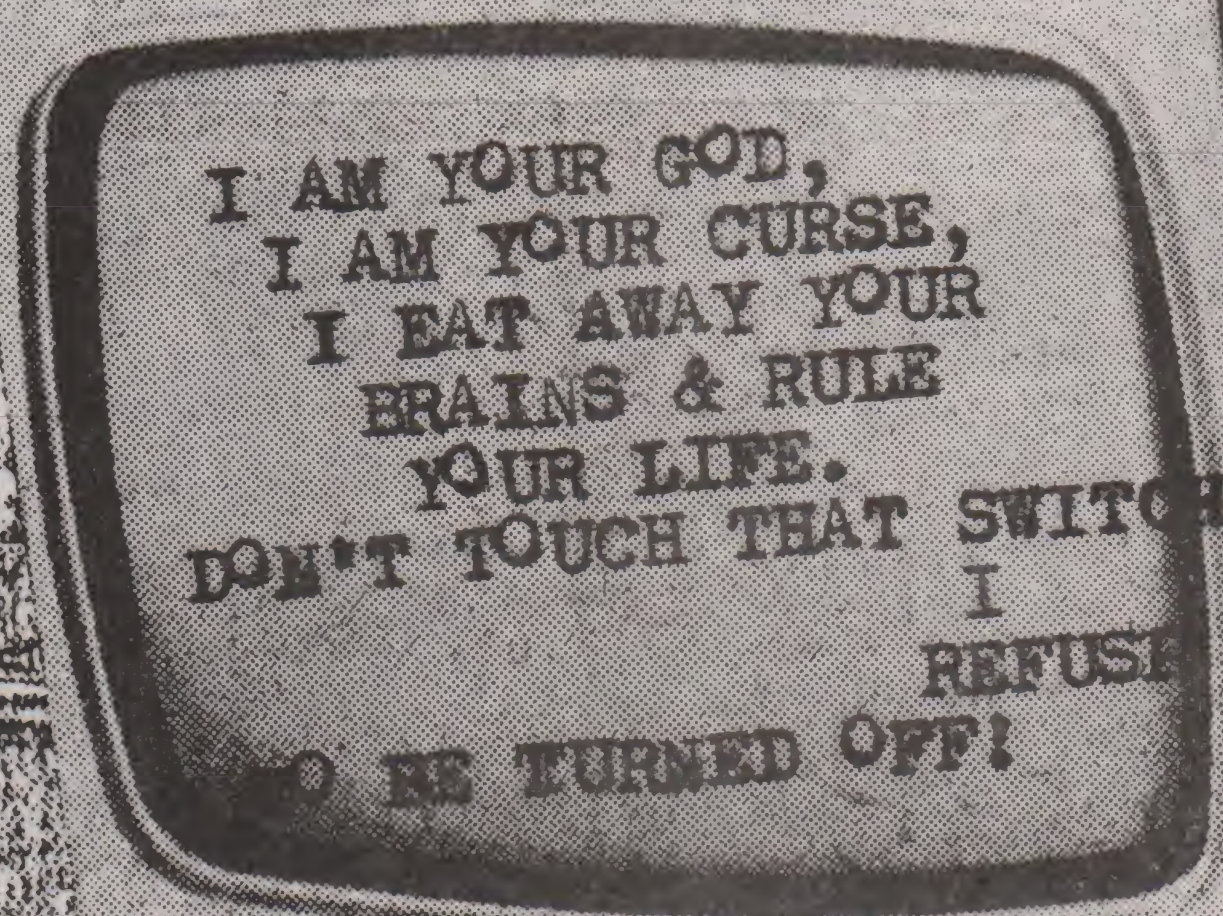
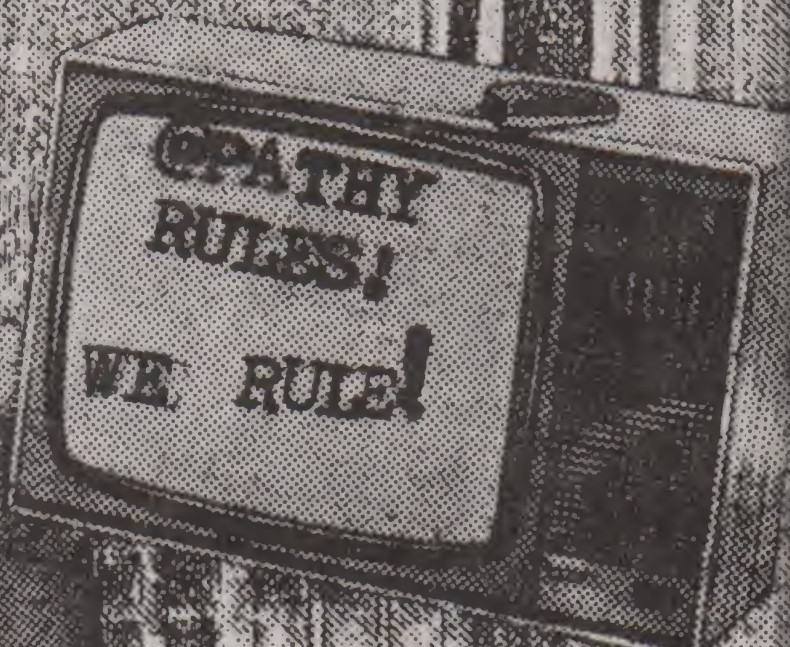
GREENY + C.B

You are now entering the video era

(If you've got the money)

I KNOW, BUT WE JUST
CAN'T AFFORD TO.

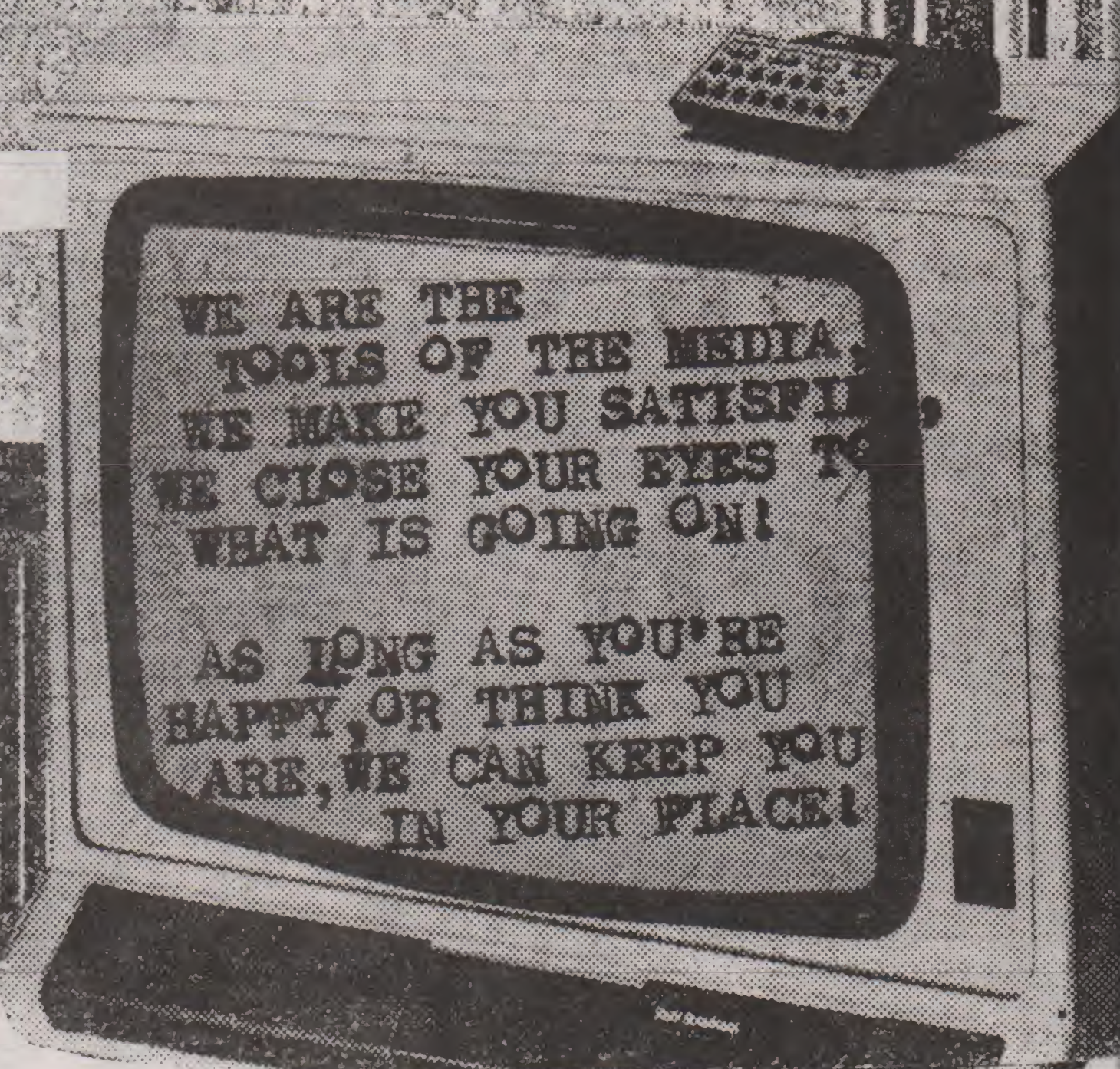
EXPLORE YOUR DREAM
SPLIT YOUR POCKETS BY THE SEAMS
YOUR MONEY KEEPS THE
BRAINWASH MACHINE TICKING OVER.



TAKE ME 3 PROGRAMMES DAILY
I RECCOMEND CROSSROADS CORONATION ST.
AND A LARGE DOSE OF EAMON ANDREWS!



THINK BEFORE YOU SWITCH BEFORE YOU WATCH.!!



THE CLASH - 12 LONDON CALLING/ARMAGIDEON TIME.

A-SIDE IS GOOD BUT B-SIDE IS MORE WORTHY OF LISTENING.
THE A-SIDE IS LONDON CALLING/ARMAGIDEON TIME.
THE B-SIDE IS TWO EXCELLENTLY MIXED DUBS OF ARMAGIDEON TIME,
— REALLY DANCEABLE MUSIC (IF ANY OF YOU POSEURS WANNA DANCE).

I QUOTE "DON'T PUSH US WHEN WE'RE HOT"

- AND THEY'RE HOT ALRIGHT !

BUY IT..
PLAY IT
PLAY IT AGAIN
..AND AGAIN.

THE BEST CLASH RELEASE SO FAR.

GREENY

(JUST THINK.....TWO MONTHS AGO I WAS PUTTING THIS BAND DOWN)

THE CLASH - LONDON CALLING: DOUBLE ALBUM.

PERSONAL CHOICE OF GOOD TRACKS:-

SIDE 1

LONDON CALLING
BRAND NEW CADILLAC
JIMMY JAZZ
HATEFUL
RUDIE CAN'T FAIL

SIDE 2

THE RIGHT PROFILE
WORKING FOR THE CLAMPDOWN
GUNS OF BRIXTON

SIDE 3

FOUR HORSEMAN
I'M NOT DOWN
REVOLUTION ROCK
TRAIN IN VAIN

SIDE 4

WRONG 'EM BOYO

13 OUT OF 19. NOT BAD 'EH?

"DORMOUSE.

(I TOO SLAGGED OFF THIS BAND LAST ISSUE,

I EVEN MUTILATED MY CLASH T-SHIRT, FORGIVE ME)

AUTOBIO 3

BY

BLACKIE

FORTUNA

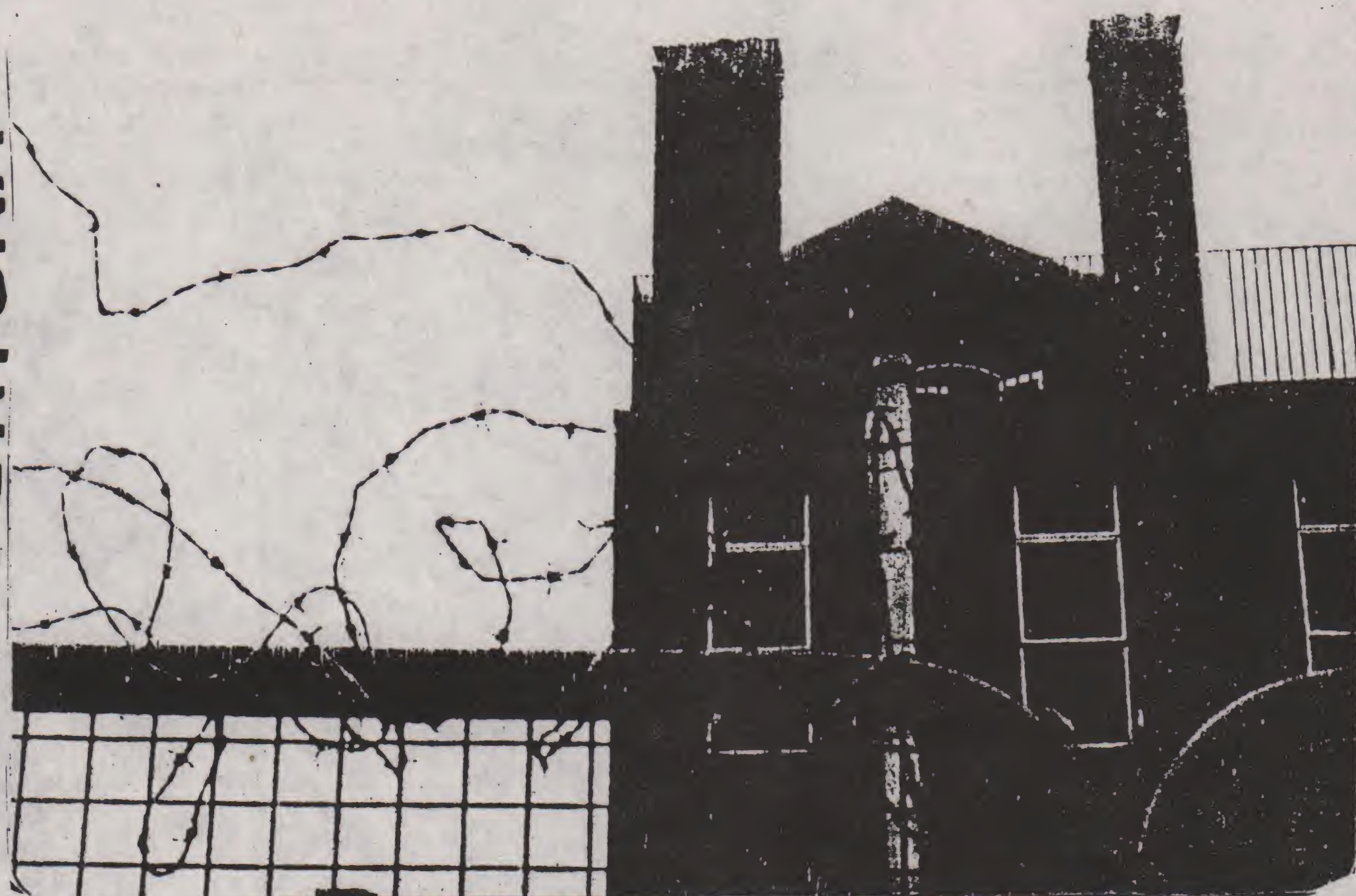


PHOTO: CIBBLE

wen i wuz a kid, i wuz de only blk in de town o Matlock, an dey neder let me forget it; how dey took de piss out of me man; called me all, wog, coon nignog, it wuz a shame cos de town wuz pretty enouf; an lots happened dere, but o man-be-shit, i stuck out, teachers talked of na 'colour-disilibity;' sum were kinder to me jus cos i were blk, as if dey wure scared not to be kind, wen one cums, dey sed, dey swarm in; one teacher quite pointily told me 'i dun hate u niggers, its jus lare are too many of u' sure he didnt hate me, he wuz fuckin scared as shit, dat i would eat him in a strange diet. another teacher gave a lecture on africa, an one on west-indies, though i wuz born in sheffield, sun felt sorry for me, gave me goodies; others eyeballs popped red at me an gave me lines jus cos i wuldnt talk proper english an cos i sed dat christ wuz a wite-cunt; but sunhow i got from school

an become an estate bun; lair wuz always jobs for others, but de talkin street lamppost wuz ma friend, de street-corner ma job, an wen dey refused to empty dair first blk, dey all sed we wernt used to work in banana-land, only lazin around all day chewin pot an singin foul musak, not mozart, but blk-soul goin to fuck wite hole an so i grew up an become a poet; man i knew how wite wasps hated poetry so i became a poet an how i am writin to u, wat do u cunts think? THAT A' BOY, HE IS ROUND THE FUCKIN TWIST....!?

well - who made me den so, boy...
who made me den so....?

REVIEW:- SPECIALS BOOTLEG, LIVE AT THE MOONLIGHT.

I DIDN'T KNOW HOW TO APPROACH THIS REVIEW. I THOUGHT, 'SHALL I SLAG IT OFF, 'COS OF THE LYRICS? OR SHALL I PRAISE IT FOR THE DANCE-TUNES. IN THE END I DECIDED THAT THIS ALBUM REMINDS ME OF A TWIX-BAR. THE MILK CHOCOLATE, CHEWY CARAMEL AND CRUNCHY BISCUIT. ALTOGETHER SWEET AND IRRESISTABLE. TWIX-BARS GIVE ME ACNE.

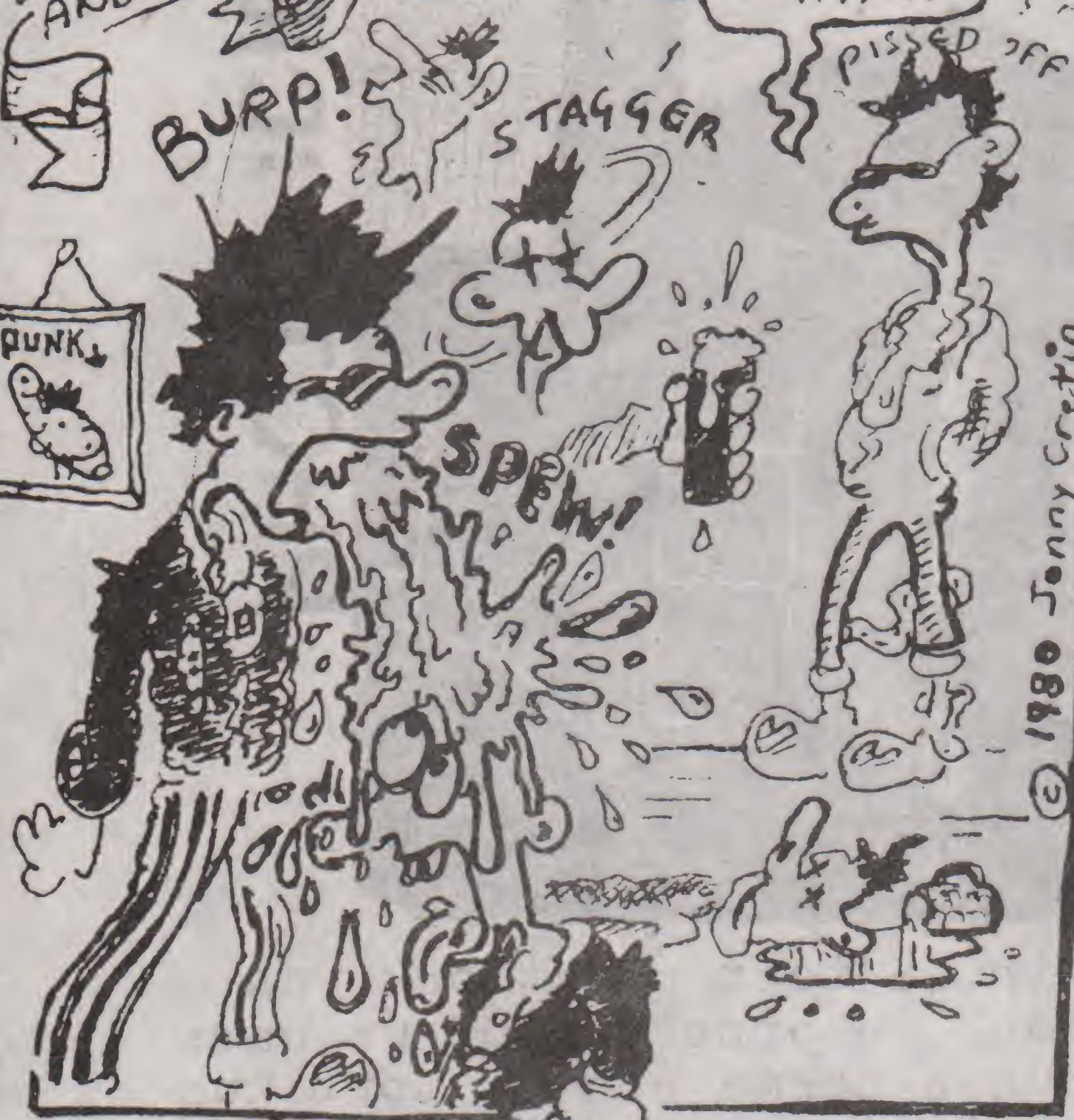
(I HAD TO DO THIS REVIEW AS I PROMISED IT IN LAST ISSUE! I ALSO PROMISED A CRASS ARTICLE BUT I'VE SEEN SO MANY CRASS ARTICLES I THOUGHT WHY BOTHER? SO I DIDN'T)
DORMOUSE.

1980

AND A CRAPPY NEW YEAR...

WISH I COULD
VOMIT EVERY
NIGHT...

WARNING: SEXISM IS INCLUDED IN THIS CARTOON. SOME WARNINGS HURT
WISH I COULD ACT
STUPID LIKE TH' BAND...



© 1980 Jonny Criffin



CONT... →



JONNY CRETIN © 1980

1968 - SPRING OF YOUTH

This far-ranging book begins with a description of the horrors of American intervention in Vietnam, and ends with some speculations on the ecological crisis and with astrological predictions for the 21st century. The revolutionary movement in France, the libertarian reform of **communism** in Czechoslovakia and the counter-culture in the West are seen as different parts of a simultaneous revolt against the technical beurocracy. In it you can learn why I think Leninism is counter-revolutionary in principle, how LSD might be the medium for a revival of culture in a coming dark age, about sex and revolution, workers' control of factories and why cultural and political aims cannot be separated.

The book has been rejected as unsaleable by capitalist and socialist publishers. Individual subscribers are however invited to buy a copy in advance for the ridiculous price of £3. When enough subscriptions have been collected I will have a small edition printed at my own risk. There are 230 pages, it contains 75,000 words of main text, hundreds of references, appendices and some illustrations and I guarantee it is unlike anything you have read before. Please send £3.00 fee (returnable on demand) with your name, address and telephone number to me, George Firsoff at 80, Kingsdown Parade, Bristol 6 (Tel 0272-425872) If you live outside Bath and Bristol and it is necessary for your signed copy to be sent by post, you will at the time of printing be asked to pay also for post and packing at the minimal rate.


THE FRIGHTENED STATE.

PART ONE IN A SERIES OF UNDILUTED PROPAGANDA.

THE POLICE ARE SCARED. MAGGIE THATCHER IS SCARED. ANYONE THAT SUPPORTS THE SYSTEM IS SCARED. THEY ARE SCARED OF US.

IF THE GOVT. SEE A POTENTIAL THREAT TO THE STATE THEY IDENTIFY IT, ANALYSE IT & DESTROY IT. THIS IS WHY THEY ARE SCARED.

THERE ARE A LARGE AMOUNT OF PEOPLE WHO OPPOSE THE SYSTEM/STATE/GOVT. ETC.. THEY/WE ARE GROWING.

WE ARE UN-IDENTIFIABLE. THE POLICE CAN'T IDENTIFY US. FROM TIME TO TIME THEY MAKE A STAB IN THE DARK:- "ARREST THAT ANARCHIST/PUNK/HIPPY/COMMUNIST/DRUG ABUSER/WIERDO." WHEN THEIR RIGHT THEY MAKE THE MOST OF IT. WHEN THEIR WRONG IT CONFUSES THEM, IMAGINE:- THEY SEE A PUNK ROCKER WITH A BIG  ON HIS BACK. THEY ARREST HIM ON SOME ABSURD CHARGE. THEY QUESTION HIM ON SOME CRIME LINKED WITH ANARCHY. HE KNOWS NOTHING ABOUT ANARCHY. THAT'S WHY THEY ARE CONFUSED.

FROM COMMUNIQUE 9.

THE AB. IS THE MAN OR WOMAN SITTING NEXT TO YOU. THEY HAVE GUNS IN THEIR POCKETS AND ANGER IN THEIR MINDS.

THE FRIGHTENED STATE.

PART TWO IN A SERIES OF

UNDILUTED PROPAGANDA

QUESTION:- IF THE POLICE CAN'T IDENTIFY THE REBELS
HOW CAN THEY DESTROY THEM?

ANSWERS:- IN FOUR PARANOID PARTS.

1.) BY ENCOURAGING YOUTH CULTS TO FIGHT EACH OTHER. IF
ALL YOUTH MOVEMENTS FIGHT EACH OTHER THE REBELS
MUST BE IN THEIR TOO. THE RESULT IS A STEW OF YOUTH
AGAINST YOUTH. NO TIME TO THINK. NO TIME TO
CREATE. NO TIME TO ENJOY. NO TIME TO REBEL.
FIGHTING SERVES THE GOVT'S PURPOSE.

2.) THEY GIVE REBELS A BAD NAME THRU THE MEDIA.
THEY TELL LIES TO THE PUBLIC THRU MASS MEDIA.
IT IS ILLEGAL TO PRESENT ANARCHIST VIEWS
THRU MASS MEDIA — WE CAN'T ANSWER BACK!

JOE PUBLIC BELIEVES WHAT THE SUN SAYS.

JOE PUBLIC DOESN'T BUY NIHILISTIC VICES.

BESIDES, THE SUN IS EASIER TO BUY.

THE MEDIA ALSO ENCOURAGE YOUTH AGAINST YOUTH.

SHOCK HEADLINES INCITE VIOLENCE.

i.e. MODS vs ROCKERS

TEDS vs PUNKS AD NAUSEUM.

ANSWERS.

3.) By USING DRUGS AS A MOVEMENT KILLER.

(TONY D. did a good piece in KILL YOUR PET PUPPY no.7)
refer to that.

Basically if the govt. want to kill A MOVEMENT THEY ALLOW A HEAVILY ADDICTIVE DRUG ONTO THE MARKET. E.G. HEROIN + ITS DERIATIVES, TUINOL + HEAVY BARBS AND ANGEL DUST SOON. AT THE SAME TIME THEY TIGHTEN RESTRICTIONS ON DOPE, SPEED + ACID. PEOPLE START USING THE ABOVE ALTERNATIVES + ANOTHER MOVEMENT DIES.

4). IF THE POLICE THINK there are a large amount of real rebels (i.e. people not just 'going thru a stage') in a movement, they will lock up as many as they can.

DID YOU EVER WONDER WHY THE PGs PICK ON PUNKS?
THEY WORK ON THE THEORY THAT THE MORE PUNKS (FOR EXAMPLE)
THEY LOCK UP, THE HIGHER PERCENTAGE OF ANARCHISTS
THEY HAVE.

REMEMBER spring to summer 1979?

How MANY PUNKS do you know that got locked away?
Was it for some really stupid charge? Was the sentence
a bit heavy? SO IS THIS PARANOIA?

NT. IS SCARED BEWARE. THE POLICE ARE SCARED BE CAREFUL
BE CAREFUL. MAGGIE IS SCARED WATCHOUT. THE GOVT. IS
POLICE ARE SCARED BE CAREFUL. MAGGIE IS SCARED WA
SCARED BE CAREFUL. THE GOVT. IS SCARED BEWARE. MAGGIE
YOU WILL FIRST REALISE THE VIOLENCE OF THE SYSTEM.
WHEN YOU OPPOSE THE STATE. THE POLICE ARE SCARED
SCARED WATCHOUT THE POLICE ARE SCARED BE CAREFUL
THE GOVT IS SCARED BEWARE MAGGIE IS SCARED WATCHOU
THE POLICE ARE SCARED BE CAREFUL. ARMED LOVE. BE CAREF
CAREFUL. OF COURSE I LOVE YOU I'VE GOT A GUN IN MY. BEL
POCKET. JUST IN CASE. BEWARE. THE POLICE ARE SCARED
MAGGIE IS SCARED WATCHOUT THE BRIGADE IS ANGRY. BEA
THE POLICE ARE SCARED BE CAREFUL. THE FRIGHTENED
STATE. BY. DORMOUSE. WATCHOUT. THE GOV.T. IS SCAR

THIS REALITY IS JUST ONE OF MANY, & DEFINELY NOT THE BEST!

EACH DIFFERANT DRUG IS ANOTHER REALITY, AS IS FANTASY (AT LEAST WHEN THIS ONE GETS TOO HARD)

INSANITY IS AN ESCAPE FROM THIS REALITY INTO ANOTHER, & A SCHZOID EXISTS IN THIS REALITY, BUT QUESTIONS IT & HIMSELF WHILE LOOKING FOR ANOTHER!

WHICH DO YOU PREFER?

THIS REALITY IS NO MORE REAL THAN ANY OF THE OTHERS, & BEING UNNATURAL (?) IS ONLY HALF WAY THERE ANYWAY!

DEATH TOO IS A REALITY, OR IS IT AN ESCAPE FROM THIS ONE?

A DREAM CAN BE REALITY, IS THIS REALITY JUST A DREAM?

ARE ALL THESE REALITYS MERELY PARTS OF THE TRUE REALITY?
OR ARE THEY MERELY TRAPS TO DISTRACT US FROM THE TRUE REALITY?

IS QUESTIONING REALITY A REALITY?

IS ASKING THIS QUESTION A REALITY?

IS THE CHOICE OURS TO MAKE?

OH FUCK IT, GIVE ME ANOTHER TAB!

JUNIOR MURVIN - POLICE & THIEVES.

THE RE-RELEASE OF THE YEAR, IT'S GOT TO BE BETTER THAN ALL THOSE SKA RE-RELEASES. THE ORIGINAL PISSES ALL OVER THE CLASH (SORRY JOE, BUT HOW COULD YOU MATCH THAT SWEET VOICE). ON THE B-SIDE IS SOLDIER AND POLICE WAR BY JAH LION. WHEN POLICE & THIEVES FIRST CAME OUT THERE WERE ABOUT TWENTY COVER VERSIONS ISSUED AND JAH LION'S WAS THE BEST. ALSO AVAILABLE IS A 12 '' COPY WITH GRUMBLIN' DUB (THE ORIGINAL B-SIDE) AND ANOTHER VERSION.

SIOUSXIE & THE BANSHEES - HAPPY HOUSE/DROP DEAD CELEBRATION.

RATHER GOOD AT EXTREME VOLUMES, DANCEABLE EVEN. DROP DEAD CELEBRATION IS AN ODE TO THE DEPARTED DUO. THE LYRICS WILL MAKE YOU CRINGE, DON'T GET ON THE WRONG SIDE OF SIOUSXIE!

PAISLEY PUNKS - HA! HA! FUNNY PO' IS
- FOUR TRACK E.P. WITH FOUR F. VI

DEFIANT POSE - FIGHT.

THE FECS - MILL ST LAW & ORDER.

URBAN ENEMIES - WHO DO YOU HATE?

XS DISCHARGE - LIFTED.

ROUGH AND READY PUNK FROM PAISLEY.

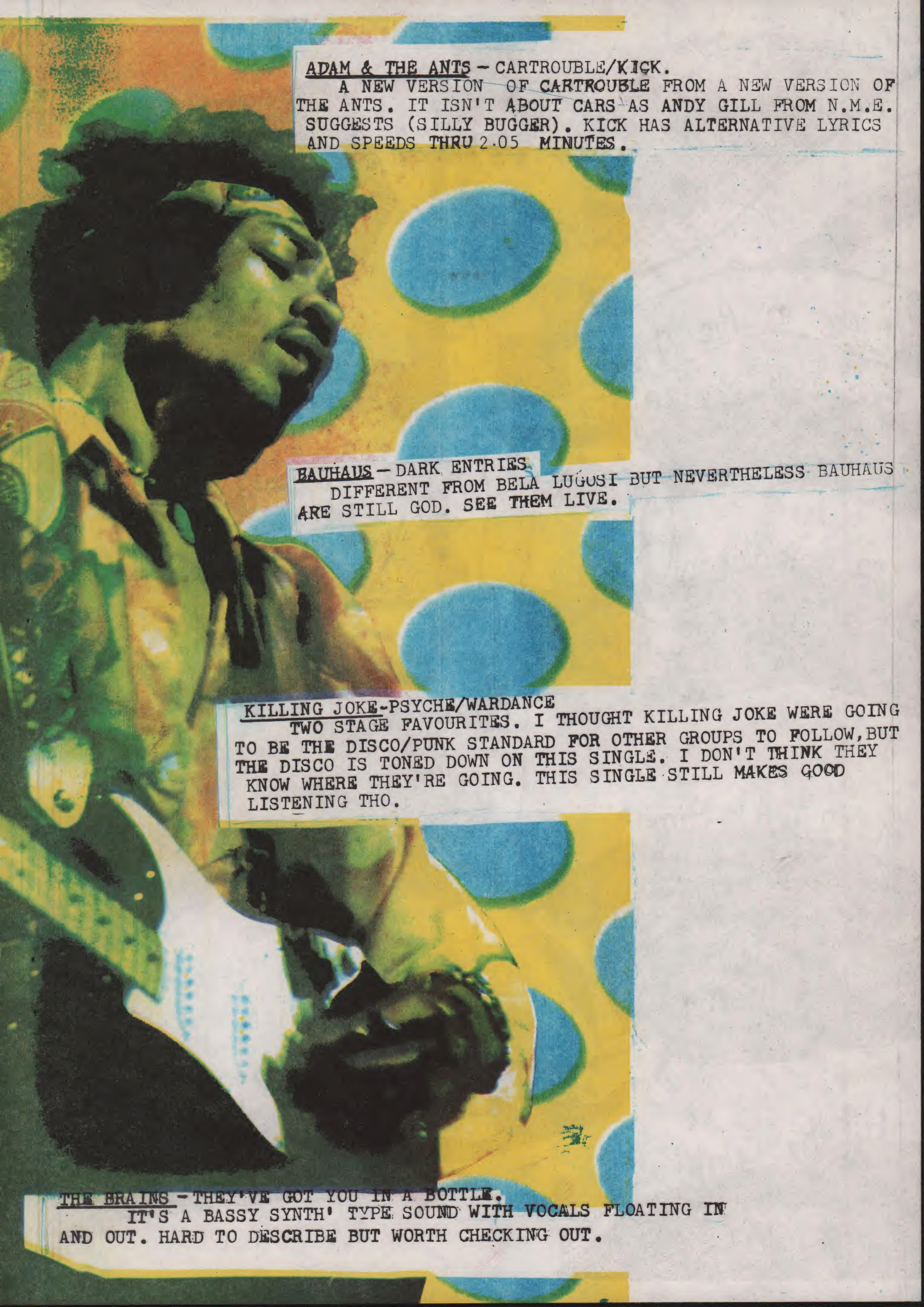
TILLER BOYS - BIG NOISE FROM THE JUNGLE.

THREE TRACK E.P., HERE'S A GOOD DEFINITION-PSYCHEDELIC POP. ALL THREE TRACKS ARE INSTRUMENTAL AND QUITE NICE.

THE SLITS / POP GROUP

THE SLITS SIDE IS ' IN THE BEGGINING THERE WAS RYTHYM '. IT'S EASIEST TO COMPARE WITH ' TYPICAL GIRLS BRINK STYLE '. THE DRUMS ARE MORE TOGETHER IN THIS ONE, ARI SINGS ABOUT ALL THINGS RYTHMIC. IT WOULD HAVE BEEN FAR TOO EASY & OBVIOUS TO PUT THIS TO A HEAVY DISCO BEAT. I'M GLAD THEY AVOIDED THAT CLICHE, IT SOUNDS REALLY GOOD IF YOUR STONED!

THE POP GROUP'S SIDE IS 'WHERE THERE'S A WILL (THERE'S A WAY) '. IF YOU'VE SEEN THE POP GROUP LIVE THERE'S NO NEED FOR ME TO TELL THAT IT'S MANIC FUNK. ONLY ON THIS SINGLE IT'S LESS OF THE MANIC AND MORE OF THE FUNK! IT'S A GOOD SINGLE REGARDLESS OF WHAT THE PRESS SAY. THEY'VE BEEN GETTING REALLY BITCHY BECAUSE OF POP GROUP'S INCREASING POPULARITY.



ADAM & THE ANTS - CARTROUBLE/KICK.

A NEW VERSION OF CARTROUBLE FROM A NEW VERSION OF THE ANTS. IT ISN'T ABOUT CARS AS ANDY GILL FROM N.M.E. SUGGESTS (SILLY BUGGER). KICK HAS ALTERNATIVE LYRICS AND SPEEDS THRU 2.05 MINUTES.

BAUHAUS - DARK ENTRIES

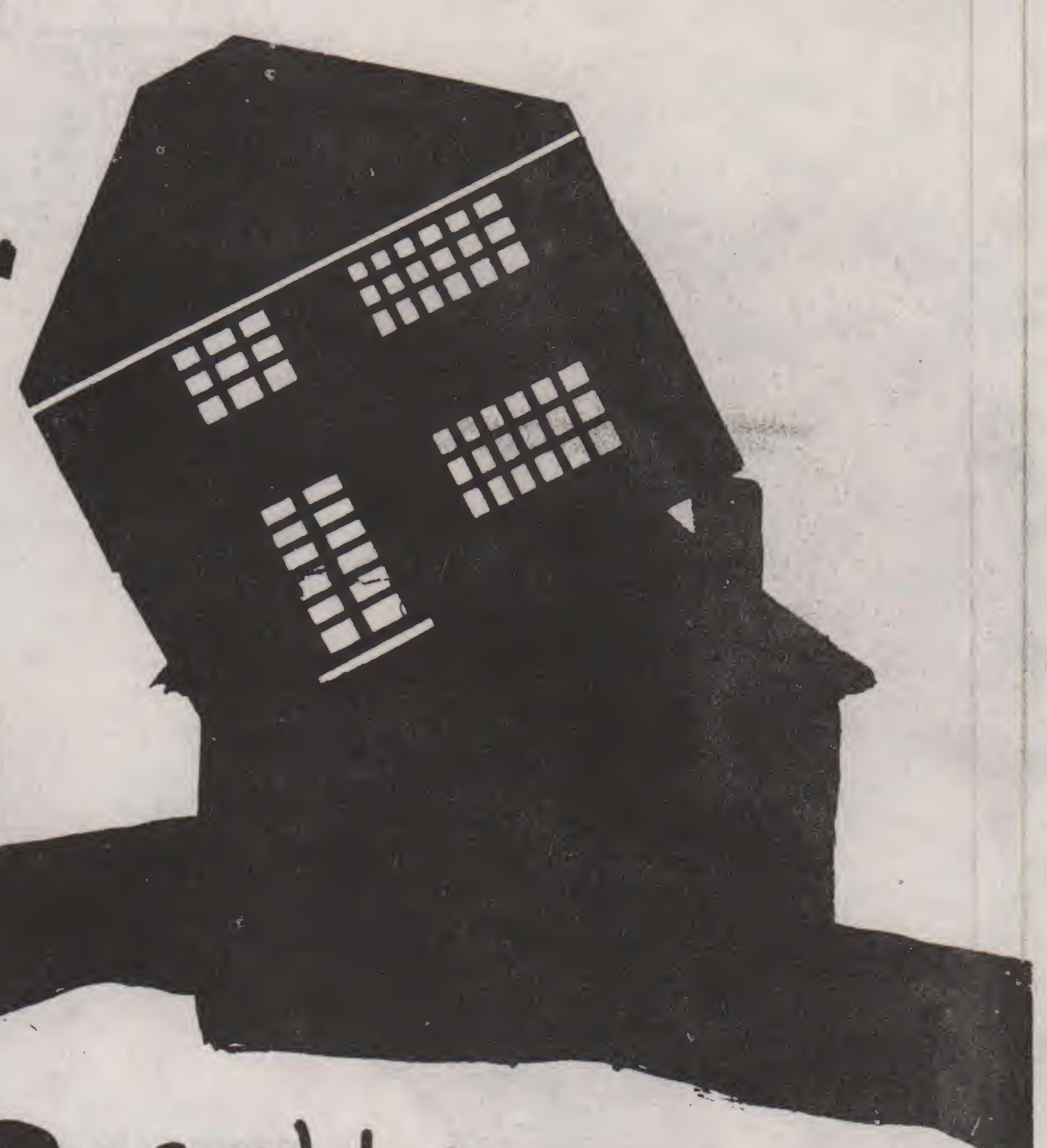
DIFFERENT FROM BELA LUGOSI BUT NEVERTHELESS BAUHAUS ARE STILL GOD. SEE THEM LIVE.

KILLING JOKE-PSYCHE/WARDANCE

TWO STAGE FAVOURITES. I THOUGHT KILLING JOKE WERE GOING TO BE THE DISCO/PUNK STANDARD FOR OTHER GROUPS TO FOLLOW, BUT THE DISCO IS TONED DOWN ON THIS SINGLE. I DON'T THINK THEY KNOW WHERE THEY'RE GOING. THIS SINGLE STILL MAKES GOOD LISTENING THO.

THE BRAINS - THEY'VE GOT YOU IN A BOTTLE.

IT'S A BASSY SYNTH' TYPE SOUND WITH VOCALS FLOATING IN AND OUT. HARD TO DESCRIBE BUT WORTH CHECKING OUT.



"Life in the Army"
Five Mods? Skins? Punks?

Soul boys? Rockers?

On a South-bound Train

When they see a

Mod? Ted? Punk?

Soul boy? Rocker?

Hit the Cunt!



2BYN

NEW FUN

BETTER BADGES

C550 YOUNG MARBLE GIANTS
C551 SLITS 'MAN NEXT DOOR'
C552 SLITS 'ARI'
C553 SLITS 'VIV'
C554 SLITS 'TESSA'
C555 SPIZZ 'NO ROOM'
C556 DREAD AT THE CONTROLS
C557 ANTS INVASION '80
C558 X
C559 D.A.F. HEART
C560 THE ONLY ONES
C561 Q-TIPS
C562 FASHION SILVERBLADES
C563 COCKNEY REJECTS LOGO
C564 COCKNEY REJECTS 'PIC'
C565 COCKNEY REJECTS 'FIRM'
C566 COCKNEY REJECTS 'E16'
C567 COCKNEY REJECTS 'RUCK'
C568 NOTSENSIBLES
C569 SCARS
C570 MOONDOGS
C571 TEN POLE TUDOR
C572 BEAST
C573 NIGHTDOCTOR
C574 THE RASSES
C575 BASEMENT 5
C576 SOFT BOYS
C577 PRODUKT
C578 D.A.F. RED
C579 MUTE RECORDS (GREY)
C580 JOHNNY MARS 7TH SON
C581 VOX POP
C582 PIRANHAS 'KWELA'
C583 CHEAP 'N' NASTY
C584 THE SAINTS
C585 DEAD KENNEDYS 'CAMBODIA'
C586 JOY DIVISION
C587 CLOSER
C588 GANA FOUL
C589 PINK MILITARY
C590 ONLY JAH
C591 BOWIE 'DIAMOND DOGS'
C592 SURPLUS STOCK
C593 TAXI-GIRL

LONDON W10 0K
286 PORTOBELLO RD

20p EACH + 10p P&P

NEW FANZINES

40p
STORY SO FAR 3 -
no-dettes flexi/ clash interview
30p
RAPID EYE MOVEMENT 3 -
warhol interview, crass, chefs, door & window
ALL THE POETS 2 -
schlossburg, tottenham, syd barrett
35p
NMX 14 -
sheffield, clock dva, cab voltaire
25p
INTENSIVE CARE -
d.a.f., bauhaus, magazine, tea set
POSER 6 -
hazel o'conner, cramps, holly & italians
POSER 5 -
clash, slits, pink military
NO EASY ANSWERS -
crass interview, poison girls
KILLING TIME 4 -
life in margate, rivals, toyah
20p
CHAINSAW 10 -
disque attack, au pairs
MENTAL CHILDREN -
TIDAL WAVE 1 -
joy division, young marble giants
THE GEEK 3 -
monte cazazza interview, metabolist
BACK ISSUE 1 -
crass interview, ants, chelsea
ITS DIFFERENT FOR GIRLS -
sheffield, art objects, clock dva
PIN 2 -
punk in holland, uk subs, honey bane
BREACH OF THE PEACE -
swell maps, s.l.f., cab voltaire
15p
SHAKE 8 -
selcter, back to zero, hastings, killermeters
NO CURE 5 -
slf, lkj, crisis, lemon kittens
BIFF QUARTERLY -
'art - the final frontier'

BETTER TAPES

Why bother making records when you can release your own cassette. Make a few, when they sell come back for more, quick and easy. Xerox your labels and inserts..

COPIES ONTO TAPE SUPPLIED BY US

C30 - 70p. C60 - 90p. C90 - £1.10

PRICES INCLUDE TAPE, COPY & CASE

BETTER BADGES TAPE DEPT. 64A NOTTING HILL GATE. LONDON W11
Walk-in 11-5 weekdays, or 15p p&p per tape. Phone 229 4919



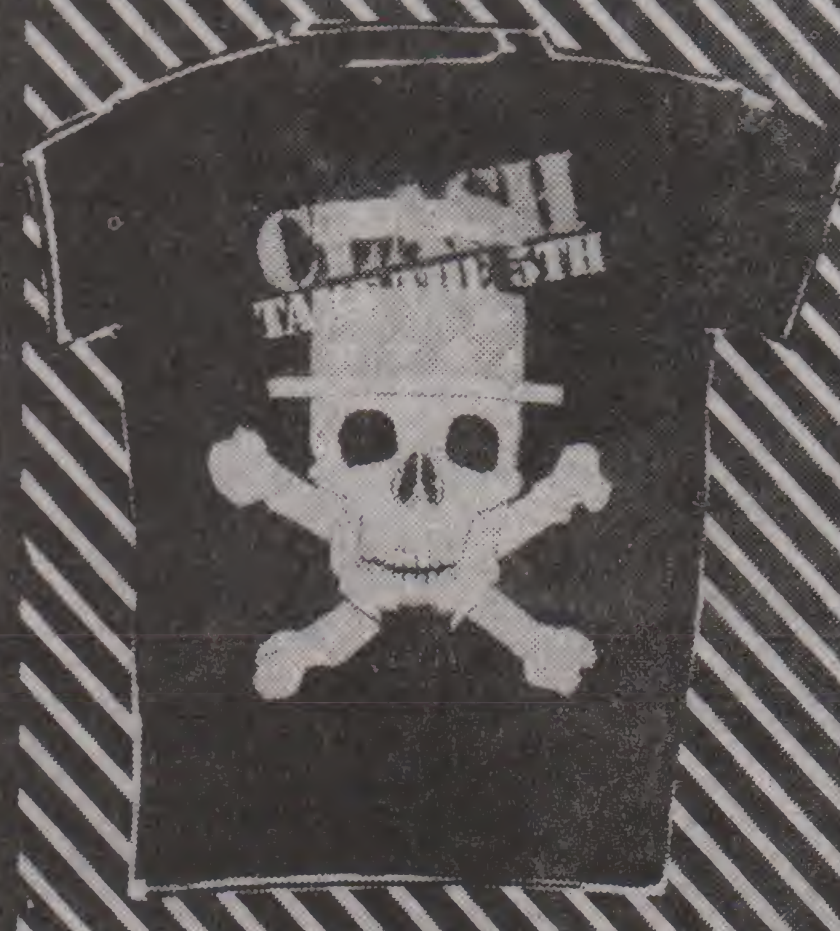
U.K. SUBS



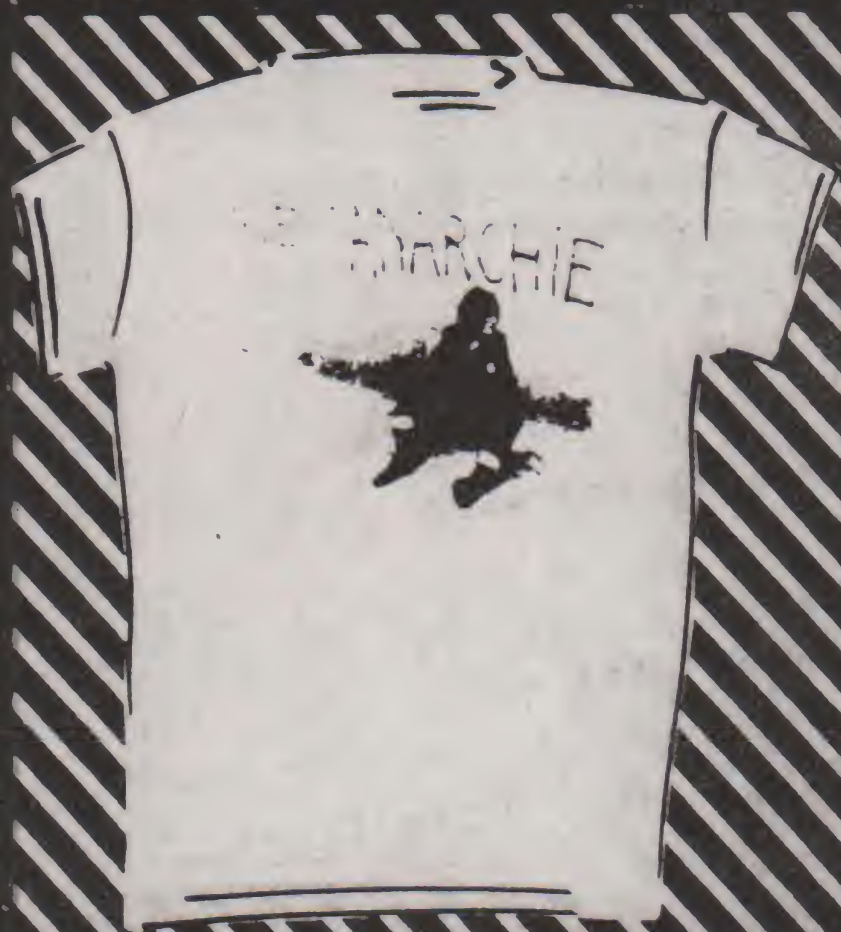
IGGY 'FULL THROTTLE'
med & large only



CLASH CHAIN GANG



CLASH TAKE THE 5TH



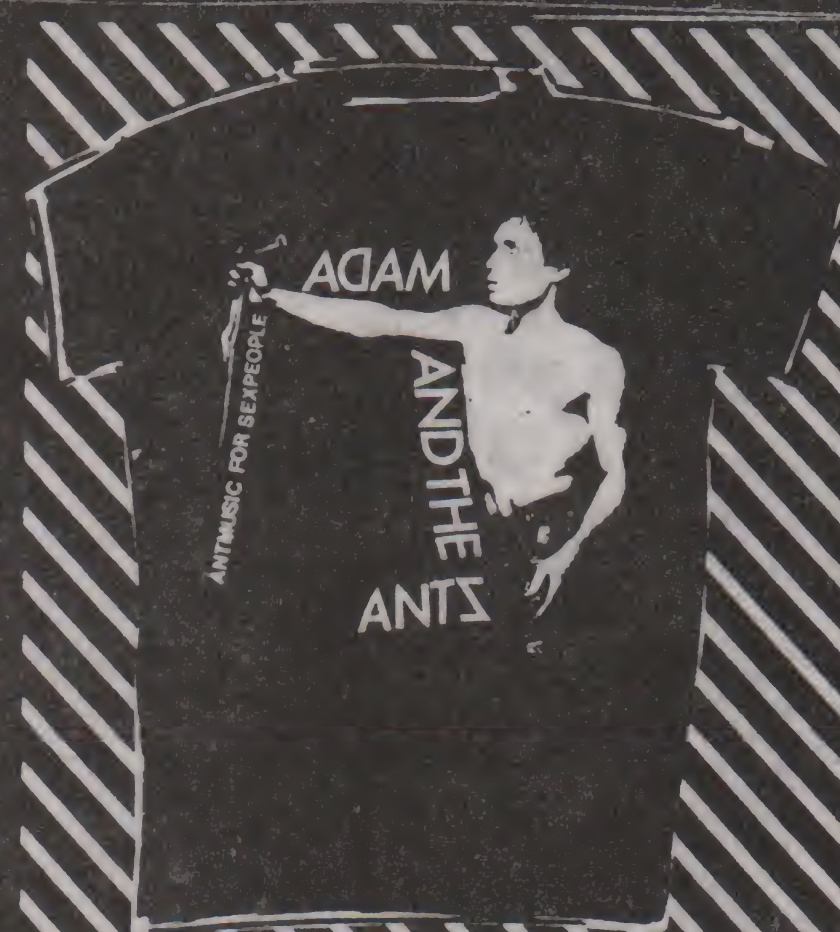
VIVE L'ANARCHIE



ROCK AGAINST THATCHER



SPACE INVADERS
med & large only



ADAM & THE ANTS



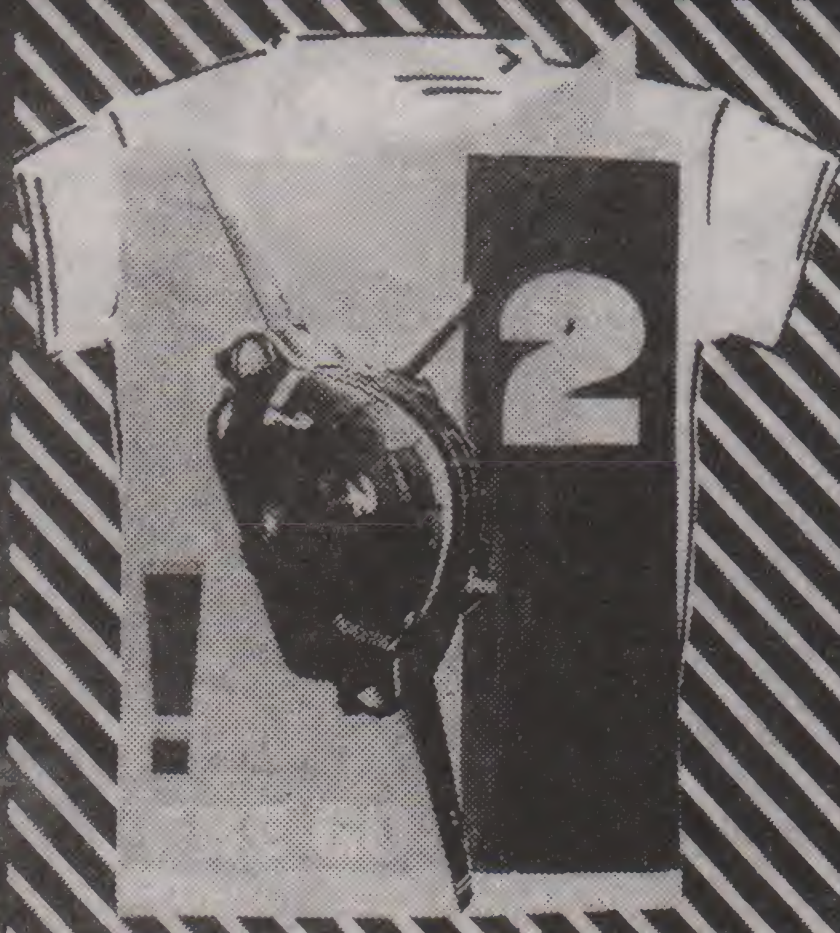
STUDIO ONE



BLUEBEAT
s, m, l & huge



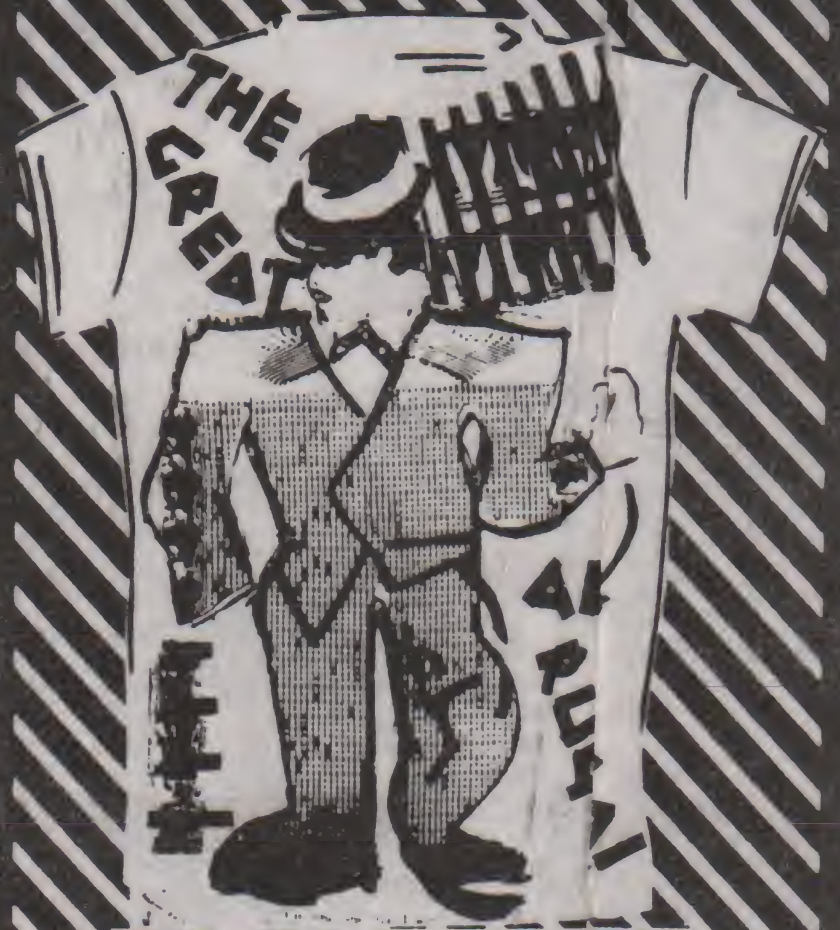
IGGY FULL THROTTLE
med & large only



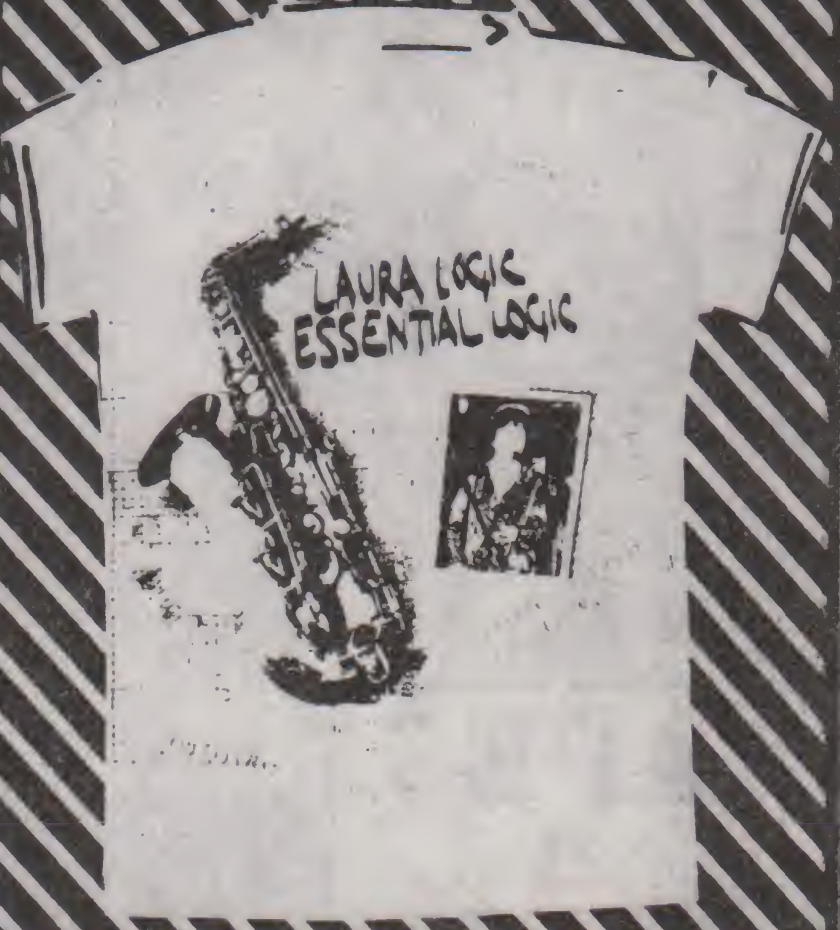
THUNDERBIRDS ARE GO
med and large only



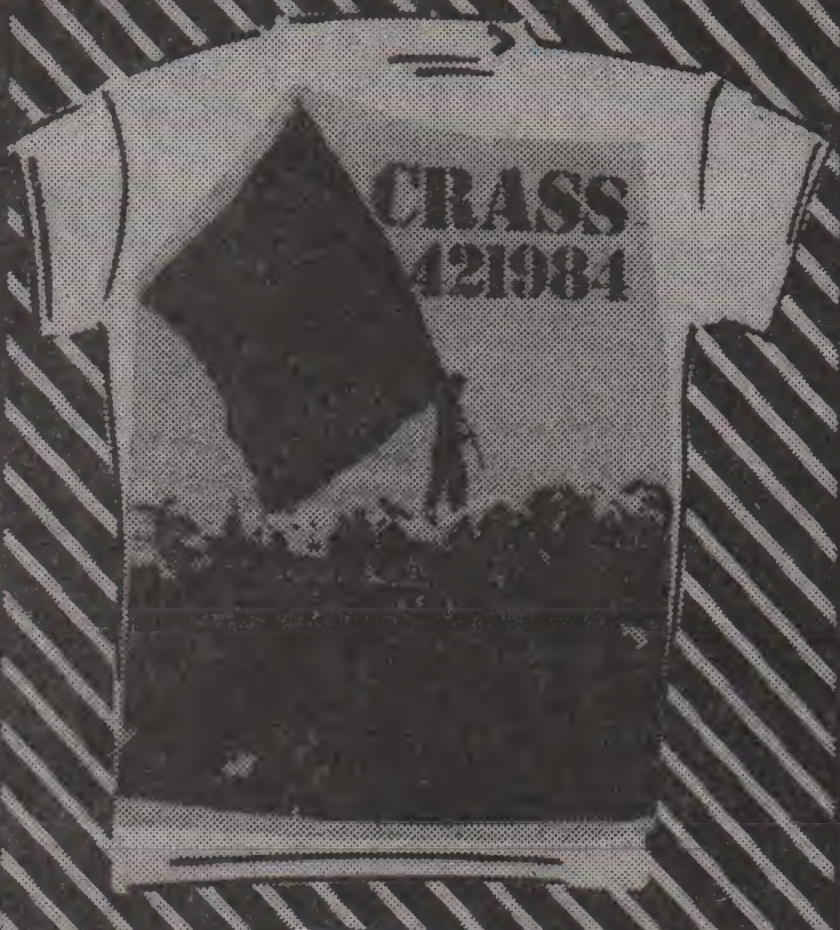
RUDIES ARE FREE
med & large only



THE GREAT WUGA WUGA
med and large only



ESSENTIAL LOGIC



CRASS

HARD

64a Notting Hill Gate
London W11 - 229 4919

LINES

WE ARE NOT A SHOP OR A WHOLESALERS - NO PERSONAL CALLERS

MAKE CHEQUES & P.O.'s PAYABLE TO HARD LINES

ALL SHIRTS £3.25 + 25p POST. STATE SIZE S, M, L. (EUROPE DOUBLE POST, REST TREBLE POST)

We have been given the
right to ~~vote~~ Vote, vote.
We have
No
Choice

PEOPLE

They make
our decisions.
We have no
choice,
NO,
WE'RE IN CONTROL

HOMES
THE Government
Shadow Env
claimed at N
accused the
societies by giv
their rates the
rescue.

They decide
what they want, and what
is good for them.
They have no thoughts
for us.

Pulling the votes

POWER ORDERS

SHOP-FLOOR power is
interfering with the job
of governing Britain, Sir
Harold Wilson claimed
yesterday.

DAVE
ALIAS ROLLY GREEN

PETROL
prices are
set to soar 10p a gal-
on by Christmas, oil
experts warned yes-
terday.

we will be keeping a
close eye on things.

The Tories love power

THE TERRIFYING false alarm
when an American air defence
computer nearly triggered off
World War Three proves one
thing.
We human beings
are indispensable.
Let us hope
Next time
will soon

one bothered to
Friday's p
afterwards)?
Then at
introduce th
and pick up
old buddy
Brezhnev

Behind the smiles, a bitter struggle for control

We have no say
We have to obey
We are the pawns
of industry.
We do nothing more
than push buttons,
and fetch and carry
for the people above
us.

They are all
FASCIST!!
They lay down
their laws!!
You Follow
THEIR

Rules!

you will obey!
you will obey!
you will obey!
you will obey!
you will obey!
you will obey!
you will obey!

HEAVEN ON EARTH, CONDEMNED TO BIRTH,
A WONDERFUL LIFE, TROUBLE AND STRIFE!

PSYCHOCINEMATIC, LOGIC ERRATIC,
NO TIME TO THINK, OVER THE BRINK!

Every year over 200,000 new people with problems including depression, loneliness, marital, sexual and spiritual difficulties ring THE SAMARITANS. For they know that they'll always find someone to listen to and befriend them at any of the 160 branches in the UK and Eire. 18,500 lay men and women run this 24-hour, confidential, free service. More volunteers are needed and anyone over 17 can apply (careful training is given and you work in a team) - just look up The Samaritans in your local directory. Money is needed, too, particularly to help meet ever increasing telephone costs.



C.B.

DEATHWISH

WHAT'S THE POINT OF LIVING
WHEN LIFE IS JUST A PAIN?
WHAT'S THE POINT, IF YOU LOSE
TIME AND TIME AGAIN?

WHAT'S THE POINT OF ASKING
WHEN YOU DON'T WANT THE TRUTH?
WHAT'S THE POINT OF PROOVING
THINGS THAT NEED NO PROOF?

WHAT'S THE POINT OF THINKING
WHEN IT'S ONLY IN THE PAST?
WHAT'S THE POINT OF STARTING
THINGS THAT NEVER LAST?

WHAT'S THE POINT OF SEARCHING
WHEN YOU KNOW YOU'LL NEVER FIND
ANY POINT TO LIFE,
ANY PEACE OF MIND?



A MESSAGE TO

YOU

~~RUBI~~

WE'RE ALL PRISONERS, TRAPPED IN A SOCIETY THAT, AT THE SAME TIME AS TRYING TO CRUSH US, ALSO TRY'S TO LEMY OUR VERY EXISTENCE. THIS COMPLICATED SYSTEM ISN'T CONFUSING BY CHANCE, IT HAS BEEN MADE THAT WAY & IS KEPT THAT WAY TO DISTRACT US FROM THE TRUTH. THE TRUTH THAT WE'RE BEING RIPPED OFF. RACISM, SEXISM & ALL THE OTHER BIGOTED WAYS THAT WE MAY HAVE ARE THE RESULTS OF THE CVERWHELMING SHIT THAT IS PUMPED INTO US THROUGHOUT OUR LIVES TO MAKE US FORGET THE TRUTH.

ALL MOVEMENTS, NO MATTER HOW DIFFERANT THEY ARE (SKINS/HIPPIES), ARE ALL REACTIONS AGAINST THE SAME BRAINWASHING THAT IS RELENTLESSLY FORCED UPON US DAY & NIGHT. IT'S A SHAME THAT ALL TOO OFTEN THESE MOVEMENTS ARE BASED ON THE VERY IDEAS THAT THIS BRAINWASHING IS TRYING TO PROMOTE!

THE DUTY OF EVERY PRISONER IS TO ATTEMPT ESCAPE

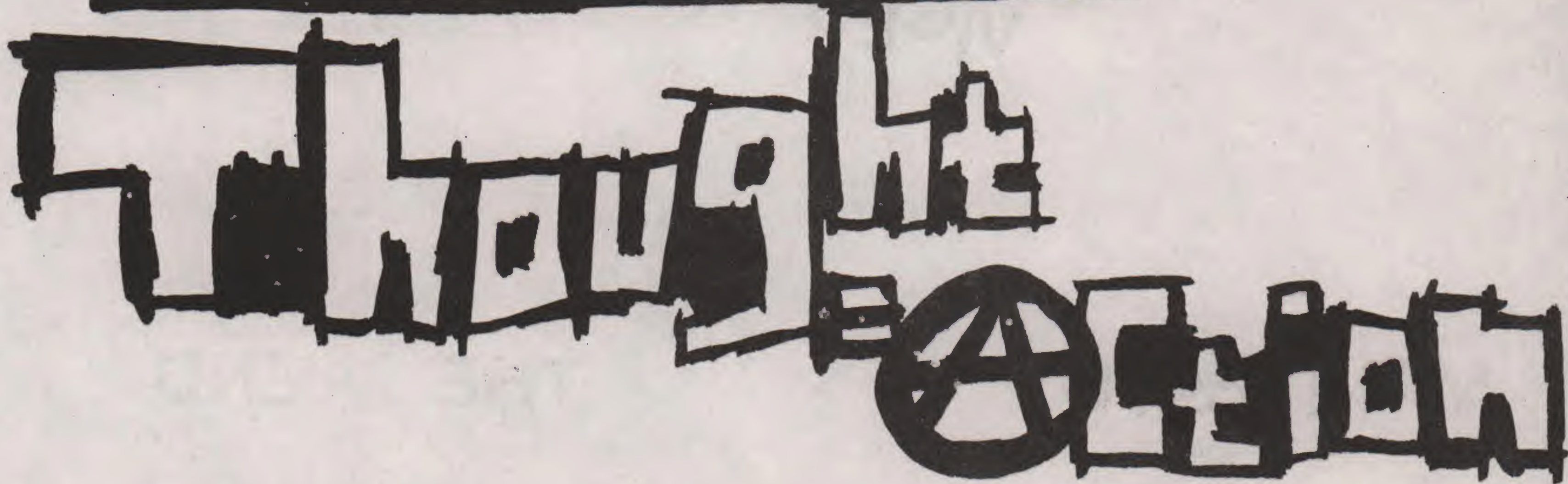
WE (PUNKS/SKINS/MODS, etc) ARE THE CONSCIENCE OF SOCIETY, A CONSCIENCE THAT ISN'T WANTED, BUT IT IS STILL OUR DUTY TO SHOW EVERYONE THAT THEY ARE PRISONERS & HOW THEY/WE CAN CHANGE THINGS, HOW TO ESCAPE.

THIS STATEMENT IS DIRECTED AT EVERYONE, WHY FIGHT OURSELVES? WE'RE ALL DOWN HERE WRITHING UNDER THE WEIGHT OF THE SAME SHIT, SHIT THAT WE DIDN'T CREATE, DESPITE WHAT WE'RE TOLD! AS LONG AS WE CARRY ON LASHING OUT AT EACH OTHER IN FRUSTRATION, OUR REAL ENEMIES REMAIN FREE TO EXPLOIT US FOR THEIR GAIN.

IF WE ALL FORGET ABOUT OUR PREDUDICES THAT COME FROM THE PRESSURES OF THIS UN-NATURAL SOCIETY WE COULD END THE VERY SOCIETY THAT CREATED THEM! NOONE, NO MAGGIE "SNATCHER", NO PIGS, NO ARMY COULD STOP US!

THE CHOICE IS YOURS, TAKE IT WHILE YOU STILL CAN!

C.B.



BABYLON IS FALLING
DOWN

THE SYSTEM IS KICKING ITSELF
TO DEATH

PUNK WAS A HOLE IN THE HEAD

NOTTING HILL
BEAUFORT MARKET
BRISTOL

the repressed run riot RIOT

THERE WILL BE MORE

NIHILISTIC
VICES WILL BE THERE

MANIFESTO.

THE END